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### KEY SKILLS

Communications expert. Digital Marketing. Audiovisual creator and producer. Documentary director and editor. Extensive knowledge in video editing and motion graphics software also applied to social media and advertisement (Premiere, Final Cut, Avid, After Effects, Photoshop, Adobe Suite). Knowledge of cameras (Sony Alpha, Canon and Panasonic GH, etc.). Team work and team leading experience. Background in academic and journalistic research as well as writing with an emphasis on social issues.

LANGUAGES: Spanish, English, French, and German.

### ACADEMIC QUALIFICATIONS

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- **Law Bachelor** Université de Fribourg/Unidistance, Switzerland (currently)
- **Master of Arts (MA) in Social Sciences**, Université de Lausanne, Switzerland
- **Licentiate Degree as Film and Television Director**.  
Emphasis in documentary filmmaking, Universidad Nacional de Colombia
- **Exchange Student, Pôle Cinéma**, Haute École d'Art et de Design de Genève, Switzerland
- **Undergraduate Studies in Law**, Universidad de los Andes, Bogotá, Colombia

### PROFESSIONAL EXPERIENCE (references upon request)

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2022-2023	<b>Communication and Community Participation Officer</b> , CUIDA Chagas Project <b>FIOCRUZ-National Health Institute</b> , Bogotá.
2019-2022	<b>Communications consultant. La Minga Roots</b> , Bern, Switzerland.
2021-2021	<b>Extras AD and recruiter</b> , Mad Heidi Film. <b>A Film Company</b> , Zurich, Switzerland.
2021- to date	<b>Event coordinator</b> , Hackaton Bogotá <b>SciFilmIt</b> , Geneva, Switzerland.
2008 – to date	<b>Freelancer TV/ Media (selection)</b> Various television and film productions, Colombia and Switzerland <ul style="list-style-type: none"><li>• <b>Editor</b>, episode “Atapuma”, “Gente de Montaña”. Documentary TV mini-series. 3 episodes. <b>TelePacífico</b>, Popayán. 2020</li><li>• <b>Director, writer and editor</b>, “Tato’s tutorreal”, Bogotá, Colombia. Web series. 2019-2021</li><li>• <b>Editor</b>, episode “Ipiales”, “El toque Pacífico”. Documentary TV mini-series. <b>TelePacífico</b>, Popayán. 2019</li></ul>

- **Second unit director**, “El toque Pacífico”. Documentary TV mini- series. 10 episodes. **TelePacífico**, Popayán. 2018
- **Director and Editor**, video-clips. **sPeranto**, Berlin, Germany. 2018
- **Director and Editor**, “Alias JJ: la celebridad del mal”. Documentary film. 55 minutes. **Netflix**, Bogotá. 2017
- **Editor**, “Camino de agua”. Documentary film. 53 minutes. **Universidad Nacional de Colombia**, Bogotá. 2017
- **Editor**, episode “Los mismos de siempre”, “Antes de la fiesta”. TV mini-series. 4 episodes. **TeleCaribe**, Barranquilla. 2016
- **Assistant Editor**, “Tacacho”. Documentary film. 70 minutes. **Goldenegg Productions**, Geneva. 2012
- **Editor**, “Illegal.Co”. Documentary film. 70 minutes. **Laberinto Producciones**, Bogotá. 2011
- **Associate Producer**, “Consecuencias : la trama oculta de América Latina”. Documentary TV mini- series. 4 episodes. **National Geographic Channel**, Bogotá. 2008

06.2003 – 12.2007 **Creative Editor**  
Video editor for advertisement and various reality shows  
**Canal 13, City TV, Caracol Televisión**, Bogotá, Colombia

03.2001 – 10.2002 **Videographer**  
Cameraman and editor  
**Abiding Place Ministries**, San Diego, California, USA

2003 – 2021 **Lecturer and Workshop Leader**  
Freelancer, Colombia and Switzerland

- “Audiovisual and Memory Laboratory”. **Ministerio de Cultura de la Republica de Colombia**. 11.2021
- “Audiovisual and Memory: Theoretical debates”. **Universidad Nacional de Colombia**. 10.2020
- “Audiovisual and Memory: Theoretical debates”. **Universidad Nacional de Colombia**. 07.2019
- “Audiovisual and Memory and identity: Theories, tensions and projections”. **Universidad Nacional de Colombia**. 07.2018
- “Audiovisual and Memory: Thoughts on images and narratives about violence in Colombia”. **Universidad Nacional de Colombia**.10.2017
- Audiovisual Workshop Leader. **Escuela de Formación Sandra Rendón Pinto de Barrancabermeja**, Colombia. 06.2014
- Audiovisual Workshop-Leader. **MJSR Summer Camp**, Lausanne, Switzerland. 08.2009
- Assistant teacher for editing class. **Universidad Nacional de Colombia**. 2007
- Editing Teacher. **Fundación Lumière**, Bogotá. 2003-2004

2014 –2015

**Other**

- **Videographer.** LUFF Festival, Lausanne. 2015
- **Journalist/Correspondent for film festivals.** Portal PuntoLatino, Zurich. 2014-2015
- **Communication Collaborator.** Escuela de Formación Sandra Rendón Pinto de Barrancabermeja. 2014

**ACCOLADES**

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**Internationale Kurzfilmtage Winterthur - Script Coaching Selection**

- Fireflies (animation short-film in development).2019

**Festival Visions du Réel, Nyon, Switzerland**

- “Tacacho”. Assistant Editor. International Competition. 2013
- “Felisa”. Editor. Short-film Competition. 2010

**Festival de Cine de Cartagena, Colombia**

- “Illegal.Co”. Editor. Selection Colombia 100%. 2012
- Selected for the PROSUMER video-art collective exhibition. 2011

**Festival de Cine de Villa de Leyva, Colombia**

- “Le Tunnel de Carpal”. Director. Best Documentary Award. 2011

**FURTHER EDUCATION**

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- **Training workshop on Chagas disease,** Universidad Complutense de Madrid. 03.2023
- **18th Encounters on Chagas Disease: 'Stand Guard: Epidemiological Surveillance and Cardiological Management of Chagas Disease,** Barcelona Institute for Global Health. 04.2023
- **MOOC on Implementation Research (IR) with a focus on Infectious Diseases of Poverty (IDP).** UNICEF/UNDP/World Bank/WHO-TDR 08.2023
- **2nd National Congress of Research and Creation: Challenges in Research for Health and Quality of Life,** Universidad El Bosque, Bogotá. 09.2023
- **Writing workshop: Apprendre à valoriser l'émotion de son récit** (Continuing education), Focal, Bern. 07.2020
- **Script Coaching Internationale Kurzfilmtage Winterthur,** Focal, Winterthur. 11.2019
- **Die Kamera im Dokumentarfilm** (Continuing education), Focal, Bern. 06.2019
- **Documentary screenplay workshop /Groupe Ouest,** Fonction Cinema. Geneva. 02.2016
- **Ritualités autour de la mort** (Continuing education), Université de Lausanne/EPFL. 05.2014

**INFORMATIC KNOWLEDGE**

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**Social Media** Very good knowledge  
**MS Office** Very good knowledge