

KEY SKILLS

Audiovisual creator and producer. Documentary director and editor. Extensive knowledge in video editing and motion graphics software also applied to social media and advertisement (Premiere, Final Cut, Avid, After Effects, Photoshop, Adobe Suite). Knowledge of cameras (Sony Alpha, Canon and Panasonic GH, etc.). Team work and team leading experience. Background in academic and journalistic research as well as writing with an emphasis on social issues.

LANGUAGES: English, French and Spanish. German on a basic level

ACADEMIC QUALIFICATIONS

Master of Arts (MA) in Social Sciences, Université de Lausanne, Switzerland
Licentiate Degree as Film and Television Director. Emphasis in documentary filmmaking,
Universidad Nacional de Colombia
Exchange student, Pôle Cinéma, Haute Ecole d'Art et de Design de Genève, Switzerland
Undergraduate Studies in Law, Universidad de los Andes, Bogota, Colombia

PROFESSIONAL EXPERIENCE

Freelancer TV/ Media (selection 2008-2022)

- **La Minga RootsCultura** . *Video Director and Editor*. Switzerland.
- **Mad Heidi Film**. *Extras AD*. Switzerland
- **Hackaton SciFilmIt Bogotá** *Event coordinator*. Switzerland
- **Gente de Montaña**. *Editor*. Colombia
- **Tato's tutorreal** . *Director, writer and editor*. Colombia
- **El toque Pacífico**. *Second unit director*. Colombia
- **Alias JJ: la celebridad del mal**. *Director and Editor*. Colombia
- **Camino de agua**. *Editor*. Colombia
- **Antes de la fiesta**. *Editor*. Colombia
- **Tacacho**. *Assistant Editor*. Switzerland
- **Ilegal.Co** . *Editor* . Colombia
- **Consecuencias : La trama oculta de América Latina**. *Associate Producer*. Colombia

Creative Editor (2003-2017)

- Canal 13, City TV, Caracol Televisión, FoxTelecolombia, RCN Televisión, Laberinto Producciones *Video editor for documentary, advertisement and various reality shows*

Videographer (2001-2002)

- Abiding Place Ministries. *Cameraman and editor*. USA

Lecturer and Workshop Leader (2003 – 2022)

- **Ministerio de Cultura de la República de Colombia.** *Audiovisual and Memory Laboratory 2021*
- **Universidad Nacional de Colombia .** *Audiovisual and Memory: Theoretical debates 2020*
- **Universidad Nacional de Colombia .** *Audiovisual and Memory: Theoretical debates 2019*
- **Universidad Nacional de Colombia.** *Audiovisual and Memory and identity: Theories, tensions and projections 2018*
- **Universidad Nacional de Colombia** *Audiovisual and Memory: Thoughts on images and narratives about violence in Colombia 2017*
- **Escuela de Formación Sandra Rendón Pinto de Barrancabermeja.** *Audiovisual Workshop-Leader 2014*
- **MJSR Summer Camp Switzerland 2009.** *Audiovisual Workshop-Leader*
- **Universidad Nacional de Colombia.** *Assistant teacher for editing class 2007*
- **Fundación Lumière** *Editing Teacher 2003-2004*

Divers (2014-2015)

- **LUFF Festival.** *Videographer*
- **Portal PuntoLatino.** *Journalist/Correspondent for film festivals*
- **Escuela de Formación Sandra Rendón Pinto de Barrancabermeja.** *Communication Collaborator*

ACCOLADES

Internationale Kurzfilmtage Winterthur - Script Coaching Selection

- **Fireflies** (animation short-film). Writer/Producer

Festival Visions du Réel

- **Tacacho**. Assistant Editor. International Competition
- **Felisa**. Editor. Short-film Competition

Festival Internacional de Cine de Cartagena

- **Illegal.Co**. Editor. Selection Colombia 100%.
- **Ricardo Pinzón**. Selected as a video artist for the PROSUMER video-art collective exhibition

Festival Internacional de Cine Independiente de Villa de Leyva

- **Le Tunnel de Carpal**. Director. Best Documentary Award.